

Free Choice Reading

Dear Parents,

Modeling good reading habits and discussing reading with your children are two ways that you can help guarantee their academic success. As your children read this summer, and throughout the school year, monitor and encourage their reading and enjoyment of books. By listening to your child talk about the books (s)he is reading, you can help reinforce many reading skills. The questions that follow are designed to evoke discussion and encourage deeper comprehension and enjoyment. Feel free to use them when discussing your child's reading this summer and throughout the school year.

After your child has completed the summer reading, please sign and date the form below, and have your child bring it with him/ her on the first day of school.

Happy reading! The Language Arts Department

Questions for Discussion of Books

1. What is the main conflict or problem in the book?
2. How does the main character change over the course of the story in order to meet the challenges (s)he faces?
3. What basic truth or lesson does the main character discover by experiencing events in the story?
4. How does this lesson relate to your life experiences?
5. What did you like/ dislike most about the story or the way it was written?

Dear Language Arts Teacher,

(Student signature) _____

has completed the summer reading requirements by reading the following book(s):

Title: _____

Topic/Theme: _____

Title: _____

Topic/Theme: _____

Title: _____

Topic/Theme: _____

Signature of

Parent/Guardian: _____

Date _____

Date: _____

Additional Free Choice Title Recommendations

The following list represents some classics recommended by teachers for advanced readers and some contemporary nonfiction titles for all.

Little Women
The Shakespeare Stealer
Education of Little Tree
And Then There Were None
Red Badge of Courage
Robinson Crusoe
Captains Courageous
Earthsea Trilogy
Killer Angels
The Little Prince
Travels with Charlie
Treasure Island
The Hobbit
Connecticut Yankee in King Arthur's Court
War of the Worlds
The Sword in the Stone



Nonfiction

Born Free
We Remember the Holocaust
The Endurance: Shackleton's Legendary Antarctic Expedition
It's Not About the Bike: My Journey Back to Life
Chicken Soup for the Soul
Hitler Youth: Growing Up In Hitler's Shadow
My Losing Season
Out of Harm's Way: The Extraordinary Story of One Woman's Devotion to Saving Animals
Getting Away With Murder: The True Story of the Emmet Till Case
Who Killed My Daughter
Phineas Gage: A Gruesome but True Story
About Brain Science
Diary of Anne Frank
Cheaper By the Dozen
Pro Football Trivia
Black Eagles: African American in Aviation
James Herriot's Dog Stories
October Sky
Farewell to Manzanar
Space
Into Thin Air; Into the Wild
Manning: Legacy of Southern Football
Official NBA Trivia
Extreme Sports: Cutting Edge
Child Called It
Revenge of the Whale: The True Story of the Whaleship Essex
Beet Fields: Memoirs of a Sixteenth Summer
Chew on This: Everything You Don't Want to know About Fast Food
Cage
Knots in My Yo-Yo String

Alcott
 Blackwood
 Carter
 Christie
 Crane
 Defoe
 Kipling
 LeGuin
 Shaara
 De Saint-Exupery
 Steinbeck
 Stevenson
 Tolkein
 Twain
 Wells
 White

Adamson
 Adler
 Alexander
 Armstrong
 Canfield & Hansen
 Bartoletti
 Conroy
 Crisp
 Crowe
 Duncan
 Fleischman
 Frank
 Gilbreth & Carey
 Gill
 Haskins
 Herriot
 Hickam
 Houston
 Kercheval
 Krakauer
 Manning
 Martin
 Maxwell
 Pelzer
 Philbrick
 Paulsen
 Schlosser &
 Wilson
 Sender
 Spinelli

Frelinghuysen Middle School Summer Reading

2010



The Summer Reading Program at FMS is designed to stimulate the imagination and guide students toward reading experiences they can appreciate and enjoy. Free choice reading encourages students to read for pleasure, motivating them to become lifelong readers. The required title for grade 8 Honors students, was selected by language arts teachers for its literary merit and appeal to middle school students. Reading these books will allow students to gain valuable information about the world of literature and a background for literature study during the coming school year.

Assignment Format

Students are to read at least two self selected titles. Title suggestions are enclosed, but students are free to choose books not on the list with parent approval. Parents should guide students to choose a free choice title that is appropriate for them, and monitor their progress. Suggestions for monitoring their reading are enclosed, and students may also wish to keep a journal record of their reading for their personal use. Upon completion of the reading assignment, students should complete the enclosed form and have their parent sign it.

Happy reading, and don't forget to bring the signed form when you return to school. See you in September!

Summer Reading 2010

(Class levels for students can be found in the course information letter mailed home in June.)

Some Suggested Reading



Reading Requirements

Grade 6 and 7

All students

must read at least two books of choice. Complete the parent signature form and return it to school. Be prepared to share a book talk about each title in small group work in September.



Grade 8

A Level Students

must read 1 book from recommended lists and at least 1 book of choice. Be prepared to share a book talk about each title in small group work in September.

Grade 8 Honors Students

Read the following text with this question in mind quotation in mind: ***“What are the effects of treating humans without their humanity?”***

The House of the Scorpion, By Nancy Farmer

*Reading lists along with book reviews and summaries for both fiction and nonfiction children’s and young adult titles are available online at the International Reading Association website: www.reading.org., and at the American Library Association website at www.ala.org.

All students are REQUIRED to read at least two books of their choice. More classic and nonfiction titles are listed on the back. These titles and authors are some that may appeal to students, but you are not restricted to choose from these lists.

<i>Sounder</i>	Armstrong	<i>Redwall (series)</i>	Jacques
<i>Book without Words: A Fable of Medieval Magic</i>	Avi	<i>The Red Scarf Girl</i>	JiLiJiang
<i>The Indian in the Cupboard</i>	Banks	<i>Toning the Sweep</i>	Johnson
Tangerine	Bloor	<i>Roll of Thunder, Hear My Cry</i>	Jones
Tiger Eyes	Blume	<i>The Phantom Tollbooth</i>	Juster
<i>The Moves Make the Man</i>	Brooks	<i>Rifles for Watie</i>	Keith
<i>S.O.S Titanic</i>	Bunting	<i>Nothing to Fear</i>	Koller
<i>The Summer of the Swans</i>	Byer	<i>The View from Saturday</i>	Konigsburg
<i>Ship of Fire</i>	Cadnum	<i>Beyond the Burning Time</i>	Lasky
<i>The Dragon Slayer’s Apprentice</i>	Calder	<i>The Messenger</i>	Lowry
<i>Ender’s Game</i>	Card	<i>Sleeping Freshmen Never Lie</i>	Lubar
<i>Al Capone Does My Shirts</i>	Choldenko	<i>Heat</i>	Lupica
<i>And Then There Were None</i>	Christie	<i>Boy At War: A Novel Of Pearl Harbor</i>	Mazur
<i>House on Mango Street</i>	Cisneros	<i>Swallowing Stones</i>	McDonald
<i>My Brother Sam Is Dead</i>	Collier	<i>The Hero and the Crown</i>	McKinley
<i>The Face On The Milk Carton; Code Orange</i>	Cooney	<i>Monster</i>	Meyers
<i>The Grey King</i>	Coope	<i>Swallowing Stones</i>	Montgomery
<i>Bud, Not Buddy</i>	Curti	<i>Fablehaven</i>	Mull
<i>Danny Champion of the World</i>	Dahl	<i>Slam</i>	Myers
<i>The Fire Thief</i>	Deary	<i>Shilo</i>	Naylor
<i>Heart of a Champion</i>	Deuker	<i>Mrs. Frisby and the Rats of NIMH</i>	O’Brien
<i>The Ear, the Eye, and the Arm</i>	Farmer	<i>The Black Pearl</i>	O’Dell
<i>The House of the Scorpion</i>	Farmer	<i>Eragon</i>	Paolini
<i>Whirligig</i>	Fleischman	<i>Hatchet</i>	Paulsen
<i>Johnny Tremain</i>	Forbes	<i>Soldier’s Heart: A Novel of the Civil War</i>	Paulsen
<i>Dragon Rider</i>	Funke	<i>The Golden Compass</i>	Pullman
<i>Pictures of Hollis Woods</i>	Giff	<i>Jacob Have I Loved</i>	Paterson
<i>Julie of the Wolves</i>	George	<i>Last Safe Place on Earth</i>	Peck
<i>Old Yeller</i>	Gipson	<i>Becoming Naomi Leon</i>	Ryan
<i>Summer of My German Soldier</i>	Greene	<i>Under the Blood-Red Sun</i>	Salisbury
<i>Black Eagles: African American in Aviation</i>	Haskins	<i>Loser; Maniac Magee; or Stargirl</i>	Spinelli
<i>Hoot</i>	Hiaasen	<i>Small Steps</i>	Sachar
<i>Taming the Star Runner</i>	Hinton	<i>Shabanu</i>	Staples
<i>The Big Wander</i>	Hobbs	<i>The Witch of Blackbird Pond</i>	Spear
<i>Slake’s Limbo</i>	Hoffman	<i>The Cay</i>	Taylor
<i>The Witchcraft of Salem Village</i>	Jackson	<i>Uglies; Pretties</i>	Westerfield
		<i>Dacey’s Song</i>	Voight
		<i>Girl in a Cage</i>	Yolen
		<i>The Pigman</i>	Zindel